Fairbury Township High School

presents

"Hollywood Bound"

A Musical Comedy in Three Acts

by

EDWARD BRADLEY and DON WILSON

Central Theatre

7hursday, March 21, 1946

8:15 P. M.

Directed by Robert W. Cummins

Produced by special arrangement with the publishers, Carl Fischer, Inc.

MUSICAL NUMBERS

| Overture Orchestra |
|--|
| Overture - Orchestra "Faces on the Screen" - Ensemble |
| Littrafice of Marcia and Engemble |
| Incidental Orahastra |
| Reprise: "Faces on the Screen" "It's the Classification of the Screen" Orchestra |
| It's the Clever I houghts I Think " Clydo and Special CI |
| "Your Way Is My Way" . Winds |
| "Your Way Is My Way" Windy Incidental: Chinese Theme Violins |
| "Shanghai Lullahy" Countage and Charme |
| Duet: "I'll Remember, You'll Forget" Manage and Dal |
| "Whistling in the Dark" |
| Ross Solsist and Characteristics |
| "Shanghai Lullaby" - Countess and Chorus Duet: "I'll Remember, You'll Forget" - Marcia and Bob "Whistling in the Dark" - Clyde, Windy, Bass Soloist, and Chorus Finale, Act I: Concerted Number - Principals and Chorus |
| - 1 Imerpais and Chorus |
| Act II (Scene I) |
| "Don't Miss the Show of Our Dreams" . Marcia, Countess, |
| Agatha, Tim, Windy, Bob, Willie |
| "A Title Comes in Handy" - Countess and Specialty Chorus |
| Reprise: "I'll Remember, You'll Forget" - Marois and Rob |
| "Life's A Race" Annette and Men |
| "Life's A Race" Reprise: "Your Way Is My Way" Marcia, Windy, Chorus Incidental Orchestra |
| Incidental Orchestra |
| Dance of Fanfare and Finaletto - Wun Hop, Hi De Ho, Chorus |
| |
| Contain Maria (Scene II) |
| Curtain Music Orchestra Duet: "Register Contentment" Marcia and Bob |
| Finals Ast II. Committee II. Committee II. Committee III. Committe |
| Finale, Act II: Concerted Number - Principals and Chorus |
| A at TTT |
| "Dancing on the Clouds" - Girls and Specialty Chorus |
| "Clear the Track" |
| "Clear the Track" Marcia and Chorus "It Isn't the Girl It's the Make Ur" Arethand Cl |
| "It Isn't the Girl, It's the Make-Up" Reprise: "Register Contentment" - Agatha and Chorus - Marcia and Bob |
| Finale: Concerted Number - Principals and Chorus |
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CHARACTERS

(In the order of their appearance)

| Mr. Norton, President of Quadrangle Pictures - Guy Bandy |
|--|
| Windy Bryan, popular songwriter Jim Hurt |
| Countess de Norka, an actress - Marilyn Steidinger |
| Agatha Wigglesworth, a costume designer - Mardell Nance |
| Wun Hop, a Chinese detective Donald Shult |
| Hi De Ho, his assistant Gene Spence |
| Alys Adore, a movie star Margie Craig |
| Marcia Norton, Mr. Norton's daughter - Phyllis Bean |
| Tim Malloy, a jockey Charles Schahrer |
| Willie, a cameraman George Strode |
| Bob Kent, a young inventor Stanley Weeks |
| Clyde Chalmers, an English actor - Bruce Carrithers |
| Annette, a woman of mystery Lois Bess |
| Eric von Whoopanholler, a director - Earl Broquard |
| Mr. Feitlebaum, owner of a chain of theaters - Bert Cooper |
| Mr. Warren, his competitor Dean Schrock |
| Quadrangle News-Flashes Cast Dick Steidinger |
| Dick Kilgus, John Hetherington |
| Specialty Chorus Evelyn Bess, Diane DeMoss, |
| Nelle Flanagan, Vera Hankins, Shirley Moser, |
| Carolyn Shult, Barbara Weeks, Bonnie Woodward |
| Chorus of "Extras" - Members of Boys' and Girls' Choruses |
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PRODUCTION STAFF

| Stage Manager | | | | | | | Dick Steidinger |
|----------------|-----|---|---|---|---|---|-----------------|
| Business Mana | ger | | • | | | | Earl Broquard |
| Spotlight - | | | | • | | • | Donald Henning |
| Accompanist | • | | • | • | | | Barbara Somers |
| Reserved Seats | 4 | | | • | • | • | Miss Steidinger |
| Head Usher | | • | | | | - | Kenneth Metz |

ORCHESTRA PERSONNEL

| Piano - | | | | | | - Barbara Somers |
|------------|---|---|---|---|---|--------------------------|
| Violins | | | | | | Mr. and Mrs. L. J. Bert |
| Trumpets | • | • | | - | • | Keith Stiver, Dean Moser |
| Clarinet | | • | | | | - Margaret Marshall |
| Saxophone | | | | • | | Bill Leonard |
| Trombone | • | • | | - | - | Don Broquard |
| Bass - | • | | • | • | • | Alvin Shulman |
| Percussion | • | • | | | | Jim Wharton |

SYNOPSIS OF SCENES

All action takes place in the Vericolor Studios

Act: Saturday morning

Act II, Scene I: The following Friday

Act II, Scene II: The next morning

Act II: Evening of the same day

ACKNOWLEDGMENTS

We wish to express our thanks to all those who have helped to make this production a success.